

SPORTS PAGE 7

Coaches look for reasons behind Saturday's 28-21 loss to Iowa State



LIFE&ARTS PAGE 12

Art car enthusiasts keep Austin automobiles weird

NEWS PAGE 6

Architecture students house the homeless

THE DAILY TEXAN

TOMORROW'S WEATHER

High
88



Low
68

Monday, October 25, 2010

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THE WEEK AHEAD

TODAY

Keep Austin Weird

The National Trust for Historic Preservation will film a documentary about Austin at 11:30 a.m. in the Renaissance Market. Stop by to share what you love about Austin and what you think should be changed.

TUESDAY

'The Difficulty of Being Good'

Author Gucharan Das will speak about his book that deals with dharma and why people choose to be good. The event starts at 3:30 p.m. in UTC 4.112.

WEDNESDAY

Zombie Attack

Get ready for Halloween with a "Shaun of the Dead" quote-along at the Alamo Ritz at 7 p.m. Tickets start at \$10.

THURSDAY

'Sad Sad City'

Ghostland Observatory will launch their latest album *Codename: Rondo* at 8 p.m. at the Cedar Park Center. Tickets for the show start at \$27.50.

FRIDAY

Get the Vote Out

Friday is the last day of early voting before the Nov. 2 election. Cast your vote at the FAC.

On the web: Check out early voting locations in Travis county at <http://ow.ly/2YGQw>



Quote to note

"When I saw all the cars, I said 'I'm going to do one.' And I've had a car in the [art car parade] ever since."

— **Lois Goodman**
Art car designer

LIFE&ARTS PAGE 12

Check out the **DAILY TEXAN** UT Employee Salary Database
[@dailytexanonline.com](http://dailytexanonline.com)



Danielle Villasana | Daily Texan Staff

Christina Dismuke walks with hundreds of people in a parade as part of Mexic-Arte's 27th annual Viva la Vida Fest.

Viva la Vida

By Lauren Giudice
Daily Texan Staff

Mexic-Arte Museum festival celebrates el Día de los Muertos

Marigolds, art displays and hundreds of people in skeleton costumes celebrated Día de los Muertos at the Mexic-Arte Museum's 27th annual Viva la Vida Fest, Austin's largest and longest-running Day of the Dead festival.

El Día de los Muertos is an annual tradition in Latin American culture to celebrate lost loved ones. The theme of this year's event was Mexican Independence and Revolution, which honors the bicentennial of the beginning of the Mexican independence movement and centennial of the Mexican Revolution.

Cooking demonstrations by Texas chefs Iliana de la Vega and Ernesto Torrealba gave viewers a taste of traditional Mexican cuisine. The chefs created a menu to

Continues on page 5

HOME FIELD BLUNDER



Stephanie Meza | Daily Texan Staff

Texas safety Blake Gideon, right, and defensive end Eddie Jones stand on Joe Jamail Field, perplexed by Saturday's loss.

INSIDE: Read more about the Iowa State game [on page 7](#)

✓ Election 2010

Candidate rematch takes a nasty turn

By Nolan Hicks
Daily Texan Staff

When it comes to the race for Texas agricultural commissioner, a rematch of the candidates from 2006 may result in the same outcome in a much nastier campaign.

The race for agricultural commissioner is typically a low-key affair even though winning the office helped Gov. Rick Perry and State Comptroller Susan Combs launch their statewide political careers in the 1990s. The office is charged with regulating pesticide use, exports of livestock and making sure weights and measures used at gas stations and grocery stores are accurate.

Todd Staples, the Republican incumbent who has served as commissioner for four years, has called Hank Gilbert, his Democratic challenger, a "pathological liar." Gilbert called Staples a professional politician who should "go



Todd Staples



Hank Gilbert

home and get a real job like the rest of us."

"They ran against each other in 2006 without so much nastiness," said Harvey Tucker, a political science professor at Texas A&M.

CAMPAIGN continues on page 2

Dietary needs not met on campus

By Audrey White
Daily Texan Staff

College students love to eat. It's one of those universal truths; like "grass is green" and "OU sucks."

But it can be harder for students with health, lifestyle and religious dietary restrictions to eat at UT. Vegan, gluten-free, kosher and halal diets pose challenges for students trying to eat on and around campus.

Jewish students who keep kosher and Muslim students who observe halal or Zabihah face greater challenges, and for the most part, the Division of Hous-

ing and Food Services does not have the ability to meet their needs in dining halls, said Brandy Shih, a dietitian for DHFS.

The two diets require certain types of meat and specific preparations, and DHFS doesn't have the resources to kosher- or halal-certify its kitchens, given the limited demand and high costs.

There are a number of restaurants in Austin that offer Zabihah meat, which requires that the animal was slaughtered by a Muslim in the name of Allah, including Kismet Cafe on 24th Street. Students who keep Zabihah and live in on-

and off-campus dorms mostly eat vegetarian, said business graduate student Sabina Mohammed, who only eats Zabiha meat.

There are no kosher restaurants within walking distance of campus and the only grocery store that sells kosher meat in Austin is the HEB in Far West. Texas Hillel offers kosher Shabbat dinners on Fridays, but most kosher-observant Jewish students have to stay vegetarian the rest of the week, especially if they live on campus.

DIET continues on page 2



Photo illustration by Andrew Torrey, Michael Baldon and Mary Kang

Meal choices for students with vegetarian, gluten-free, kosher and other special diets are limited on and around the UT campus.

KVRX CONCERT SERIES

Find FREE TICKETS for the Oct. 28 KVRX Concert Series at United States Art Authority, 7 p.m.—Midnight. Tickets inserted randomly in THE DAILY TEXAN on campus Oct. 25 – Oct. 28.



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CORRECTION

The Thursday editorial column, "In the Right Direction," said that "Former Texas Monthly publisher Mike Levy donated \$300,000 to Sensible Transportation Solutions for Austin." The number should have read \$30,000.

Because of a reporting error, the Oct. 21 page one news story about emergency text messages should have said students did not receive texts for four to five minutes while the campus was in lock down on Sept. 28 instead of 45 minutes.

Because of a reporting error, an Oct. 19 page five news story on the Proposition 1 transportation bond campaign should say a boardwalk on Lady Bird Lake would cost \$14 million instead of \$22.4 million.

A MAD HATTER'S TEA PARTY



Erika Rich | Daily Texan Staff

Aaron Walther, media editor for the Texas Travesty, protests at the Texas Travesty's Grand Old Tea Party at the Capitol on Sunday.

CAMPAIGN: Incumbent criticizes rival on tax theft conviction, traffic tickets

From page 1

"From the outside, it looks as though the animosity has become personal more than politics as usual."

Staples' campaign has hammered Gilbert on personal issues — pointing out his 2001 conviction for theft by check, arrest for outstanding traffic tickets and tax liens placed on his property by the IRS.

"These [charges] aren't allegations — they're straight from the dockets of the Smith and Travis County courthouses," Staples said.

Gilbert, who said he's talked about his issues with taxes as well as traffic tickets and blamed Staples for the nasty turn the campaign has taken.

"The political side of it for me don't mean squat," Gilbert said.

Gilbert said that Staples hasn't done enough to promote Texas' agricultural products and producers and claimed that programs like GO TEXAN, which aims to promote Texas agriculture products both in Texas and around the country, hasn't been effective. He would also back a plan to expand production of biofuels in West Texas.

Staples said the GO TEXAN program has been a success and would be further expanded if he's re-elected. He also said he would back the state's efforts to oppose attempts by the Environmental Protection Agency to regulate the output of carbon dioxide, which gas scientists say is responsible for global warming.

No Democrat has held the office since then-incumbent Jim Hightower lost to Rick Perry in the 1990 election.

While Combs and Perry both successfully ran for statewide office after serving as agricultural commissioner, Tucker said he doesn't feel the job itself has much to do with either candidates' success in campaigning for higher office.

Perry, he said, benefited from the Republican wave that ended Democratic control of politics in Texas during the 1990s. Combs benefited from running for an open seat in a state dominated by Republicans. Both served as agricultural commissioner for eight years before running for another office.

"Both took advantage of the opportunity to move up when an incumbent Republican chose not to run for re-election," Tucker said.

JOBS: Employee stress spreads as fears of termination increase

From page 1

President William Powers Jr. by February, so he can be armed going into the legislative session on behalf of UT.

Erika Frahm, chair of Staff Council's job security ad hoc committee and a senior administrative associate, said specific policies aren't formulated yet, but the committee is targeting those surrounding layoffs around campus, merit-based raises and mandated performance evaluations. As the economy turns around, the high-performing employees will be able to leave UT and enter the market, so the doling out of merit-based raises has caused anxiety among staff, Frahm said.

"How is it determined, how is it regulated, is it fair, is it public?" Frahm said. "We are operating from the standpoint that communication helps alleviate some of that anxiety because a lot of that anxiety is based on the lack of actual information."

Frahm said there are answers to staff members' questions, but the University needs to disseminate those answers in a clear way.

"It's dealing with that environ-

mental stress that has been ongoing and will continue to ramp up, and that's where you'll see the exit of people as the economy turns around," Frahm said.

Phillip Hebert, recording secretary for Staff Council and an administrative associate at the Charles A. Dana Center for Science and Mathematics Education, said he couldn't speak for the council, but from what he has been hearing in his district, he would like hear some plain talk from the administration to the staff so they can be more informed.

"One thing that I would love to see is Tower Talk be used as a way to communicate to staff in a more common sense terminology to help us get the inside view on what's going on," Hebert said. "This affects us more than anyone else, and Tower Talk has become nothing more than a repeat of the same information we see everywhere else."

UT spokesman Don Hale said Powers has tried to keep staff members informed as budget cuts take effect, but the decisions are made at the department level, making it difficult to explain every decision.

"The President's not making the call on what those decisions

are, so part of it is that each unit is making decisions on its own budget," Hale said. "That doesn't make it easy, but I understand the concerns about people's jobs. I know Powers wants to make sure people are informed as best as we can do it."

UT's Human Resources Services has seen an increase in the number of staff members who come in for services related to fatigue, stress and anxiety.

Julien Carter, associate vice president for human resources, said most employees have such a connection to UT that they will plow through the pain and uncertainty. Carter said one director shared that many people expressed anxiety about the future.

"There is a lot of tension, uncertainty and fatigue because we've been dealing with this [economy] for a number of years," he said.

Joe Gregory, vice chair of Staff Council, said in this economy, people are glad to have jobs.

"People are scared right now. I hope the administration is looking diligently into ways of keeping staff," Gregory said. "Morale is shaky, but everyone is hoping and praying that things get better."

DIET: Student works to increase options

From page 1

"A lot of people keep kosher but will still eat vegetarian when they go out or eat on campus," said Margo Sack, the director of Jewish student life at Texas Hillel. "There are also [a few dozen] students who keep very strict kosher, so they'll only eat things that have rabbinic supervision. We have met with the University to talk about these issues, and it's not an issue of not wanting to be responsive; it's just really hard to meet such specific needs."

Melissa Dunn is a supply chain management and Middle Eastern studies sophomore and business representative in Student Government who keeps kosher. She said she is meeting

with DHFS administrators, students and other officials to discuss how to make UT more accessible to people with specific dietary needs.

"I shouldn't have had to be a vegetarian when I was paying to live on campus," said Dunn, who now lives in an apartment and has had her kitchen kosher-certified by a rabbi. "If you keep kosher, you need pre-packaged food, and it would be great to see DHFS offer that in the markets."

She said she also wants to discuss the possibility of expanded late-night options and better advertising for the programs DHFS does have, specifically related to vegetarian and gluten-free options.

"For a college campus, UT does really well," said accounting and Spanish junior Samantha Darnell, who lives on campus and doesn't eat gluten and eats no meat or dairy except eggs. "My food choices are very repetitive — I'll have beans, vegetables and fruit most days — but since it is a choice for me, I'm fine with eating what a lot of people would consider a bland variation of foods. I'm rather proud of DHFS lately because they keep introducing more and more vegetarian options and really good stuff."

Although Darnell keeps a gluten-free diet by choice, she said that if she actually had celiac disease, the condition that causes gluten intolerance, she would be more wary of eating on campus since it is so easy for food to be contaminated. However, she said options like the gluten-free pizza available by request in Kin-

solving Dining Center are a great choice for many students with less severe gluten allergies.

DHFS is working to better advertise its options for students with diverse needs, and Shih is available to meet with any student who needs help determining how to eat nutritiously and safely on campus, she said.

"We try to meet the needs of all of our students as much as we can," Shih said. "All of our managers and chefs put a lot more energy into the fall menus to create more options. We have a lot of options that people may not know about, but we face limitations."

This year, DHFS is giving special attention to expanded vegetarian and gluten-free options, she said. For example, the dining halls switched their brand of soy sauce to one that doesn't contain gluten, and Jester City Limits added a vegetarian- and gluten-free-specific line. DHFS hosts a vegetarian focus group so students can provide feedback on meatless options.

But in the past when DHFS has offered vegan entrees, they tend to just sit on the line, Shih said. Jester Second Floor Dining Room and Kinsolving cafeterias both offer vegan soups as well as fruits and vegetables, and DHFS has not heard much demand for expanded vegan options.

"DHFS does a lot of the stuff that people want, but it's not publicized right," Dunn said. "Once the word gets out about what's there, we can put more attention on vegan food issues and gluten-free and religious diets."

THE DAILY TEXAN

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WHEN & WHERE?

- ✓ Thursday, Oct. 28 at 4:00 p.m. at Gregory Gym (on Speedway at 21st Street)

For more information, please contact Nathan Mendoza at 471-8606 or nathan.mendoza@athletics.utexas.edu.

Gunmen massacre 13 during Mexican party

By Olivia Torres
The Associated Press
CIUDAD JUAREZ, Mexico — Gunmen stormed two neighboring homes and massacred 13 young people at a birthday party in the latest large-scale attack in this violent border city, even as a new government strategy seeks to restore order with social programs and massive police deployments.

Attackers in two vehicles pulled up to the houses in a lower-middle-class Ciudad Juarez neighborhood late Friday and opened fire on about four dozen partygoers gathered for a 15-year-old boy's birthday party.

The dead identified so far were 13 to 32 years old, including six women and girls, Chihuahua state Attorney General Carlos Salas told reporters at a news conference at the crime scene. The majority of the victims were high school students, a survivor said.

Relatives of the victims gathered outside prosecutors' office, some weeping laments, some shouting demands for justice. All asked not to be identified for fear of reprisals.

"Why, my God, why," shouted the mother of Daniel Figueroa, 16, after she identified her son's body.

"I want to be dead, with my daughter," the mother of a 19-year-old woman killed in the attack told a reporter. "This cannot go on. We want justice, even though nothing can bring her back."

Salas said a total of 20 people were wounded, including a 9-year-old boy. Authorities earlier gave lower numbers for the wounded because some victims were taken by relatives to hospitals throughout the city and were not immediately located.

Residents of Ciudad Juarez, one of the world's deadliest cities, no longer go out to celebrate because of a violent turf war between the Sinaloa and Juarez cartels, who frequently attack their rivals in bars, restaurants, drug rehab centers and other public places.

One survivor of Friday's massacre said the birthday boy's mother had decided to hold the party at their home, precisely because she thought it was safer. The party spilled over into the neighboring home.

The 16-year-old boy, who did not want to be identified, said an attacker entered one of the homes and asked partygoers about a car parked in front of the home, suggesting the killers may have been following the vehicle.



Ramon Espinosa | Associated Press

A child suffering cholera symptoms cries as she is comforted by a woman at a hospital in Grande-Saline, Haiti, on Saturday.

Cholera plagues Haiti, killing 250

Government, aid workers fear outbreak will spread to earthquake's refugees

By Jacob Kushner
The Associated Press
PORT-AU-PRINCE, Haiti — A cholera outbreak that already has left 250 people dead and more than 3,000 sickened is at the doorstep of an enormous potential breeding ground: the squalid camps in Port-au-Prince where 1.3 million earthquake survivors live. Health authorities and aid workers are scrambling to keep the tragedies from merging and the deaths from multiplying.

Five cholera patients have been reported in Haiti's capital, heightening worries

that the disease could reach the sprawling tent slums where abysmal hygiene, poor sanitation, and widespread poverty could rapidly spread it. But government officials said Sunday that all five apparently got cholera outside Port-au-Prince, and they voiced hope that the deadly bacterial disease could be confined to the rural areas where the outbreak originated last week.

"It's not difficult to prevent the spread to Port-au-Prince. We can prevent it," said Health Ministry director Gabriel Timothee. He said tightly limiting movement of patients and careful disposal of

bodies can stave off a major medical disaster.

If efforts to keep cholera out of the camps fail, "The worst case would be that we have hundreds of thousands of people getting sick at the same time," said Claude Surena, president of the Haiti Medical Association. Cholera can cause vomiting and diarrhea so severe it can kill from dehydration in hours.

Doctors Without Borders issued a statement saying that some Port-au-Prince residents were suffering from watery diarrhea and were being treated at facilities in the capital city. Cholera infec-

tion among the patients had not been confirmed, however, and aid workers stressed that diarrhea has not been uncommon in Port-au-Prince since the earthquake.

"Medical teams have treated many people with watery diarrhea over the last several months," Doctors Without Borders said.

Aid workers in the impoverished nation say the risk is magnified by the extreme poverty faced by people displaced by the Jan. 12 earthquake. Haitians living in the camps risk disease by failing to wash their hands, or scooping up standing water and then proceeding to wash fruits and vegetables.



Raymundo Ruiz | Associated Press

People clean a blood-stained patio at a home in the northern city of Ciudad Juarez, Mexico, on Saturday.



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VIEWPOINT

Quite a show

This Wednesday, College Republicans and University Democrats will hold a debate. While the debate is sponsored by Hook the Vote, organized by the two political groups, broadcast by TSTV and moderated by The Daily Texan, the actual nature and content of the debate will be decided by you, the audience.

The debate will have three sections, two of which will give student voters the opportunity to submit questions. In the first section, both University Democrats and College Republicans will answer questions written by the Texan editorial board. As we write these questions, we will look to students to tell us what issues the debaters should address. There are many ways to submit questions or topics: send a firing line to firingline@dailytexanonline.com, use the comment section on the online version of this article at dailytexanonline.com, write on the wall of the Facebook event “Hook the Vote 2010 Debate” or tweet your thought to us at @DTeditorial.

In the second section of the debate, the debaters will ask each other questions. Then, during the third section, the audience at the debate and those viewing from home will have two ways to ask questions directly: by using note cards that will be passed out at the beginning of the debate or by tweeting questions using the hashtag #UTdebate.

Just as elections should be about the voters, debates should be about the audience. Taking as many steps as possible to include the audience could determine whether the debate is a superficial contest to see who has the biggest arsenal of one-liners and platitudes, or an actual discussion about real issues impacting college students.

We don’t care about anyone’s tax returns or who is more of a career politician. We care about rising tuition, the multi-billion-dollar state budget deficit and finding a job when we graduate.

Many Republicans are campaigning on a promise to repeal the health care reform bill; we want to know why that would be good for students, especially those who rely on health insurance to pay for treatment.

Democrats campaign on innovation and new technology, and we want to know how green technology will be affordable and where we can find all the jobs this innovation is supposed to create.

Because none of the participants are actually running for office, this debate has the potential to be more relevant than those between actual candidates. Hopefully, we will be spared the carefully packaged stock answers and post-debate spin that make most debates controlled, predictable and manufactured.

However, the event’s ability to be relevant depends on whether the debaters view it as a chance to merely argue or as an opportunity to persuade. If they enter the debate ready to indulgently perform their best impression of Bill O’Reilly and Keith Olberman, then TV viewers will change the channel, audience members will zone out and the debate will quickly devolve into a waste of time and opportunity. But, if the debaters treat the event as a genuine opportunity to persuade viewers why their party will best serve students, it could be quite a show.

The debate is at 6:30 p.m. on Wednesday in JGB 2.218.

— Douglas Luippold for the editorial board

GALLERY



Meeting our food needs

By Kate Clabby
Daily Texan Columnist

Recent headlines warn that a hot summer in the American corn belt and a historically harsh drought in Russia could lead to high food prices again this year. This is bad news for poor college students. And Gov. Perry correctly points out that it’s bad news for Texas livestock producers as well, since most of them use corn as feed.

But as fuel prices rise and climate change makes weather patterns more erratic, global food prices will continue to rise. The U.N. warns that increasing demand in developing countries will contribute to a permanent 15 to 40 percent increase in food prices over the next decade. We don’t just need temporary relief. We need to build local and regional food networks to feed people that don’t depend on commodities in the volatile global market.

One way we can do so is through the Supplemental Nutritional Assistance Program (SNAP), historically known as food stamps. The federal government offers this program to help needy families and individuals purchase food through a pre-paid debit card. Many students don’t realize that they may be eligible for up to \$200 a month in food aid through SNAP. In general, to be eligible a student must either work more than 20 hours per week, have a work-study position or care for a young child. For more information and to apply, contact the Capital Area Food Bank SNAP Outreach Program at (512) 684-2115.

The Food Stamps Benefit Program was designed during the Great Depression to help families meet their dietary needs while simultaneously assisting struggling farmers. The program has undergone many changes, but it is still a perfect platform to help farmers transition into practices that will increase the long-term resilience and security of Texas’ food system while offering low-income people immediate access to healthy food. In 2006, the Austin Farmers’ Markets, a project sponsored by the Sustainable Food Center, began accepting SNAP. Currently, SNAP users spend about \$10,000 a year at the Austin Farmers’ Markets, and the number is slowly but steadily growing. Cities such as Boston, Chicago and Washington, D.C., have instituted programs that double the value of SNAP dollars spent at farmers’ markets, so that a SNAP user who spends \$20 can get \$40 worth of locally produced food. Local farmers are key players in food-secure communities, but farmers’ markets typically cater to more affluent consumers. Opening up farmers’ markets to low-income customers gives them access to fresh, nutritious food, and it expands the market for farmers who are doing the most to meet the area’s long-term food needs.

Texas is the top state for beef production, but most of the cows are fed corn that is grown out-of-state and most of the finished product is shipped throughout the country. The typical small family rancher grazes calves on grass, but when the calves reach six to eight months, they sell them to feedlots where they are fattened on corn un-

til slaughter. As corn gets more expensive, feedlots are offering ranchers less money for each calf. This could create an incentive for ranchers to keep their steers on pasture until slaughter and sell the finished product into local markets themselves. Grass-finished beef is more nutritious and much better for the environment. Farmers who grass-finish their steers are not subject to the changing global prices of grain, and when they sell their products locally, they contribute to community food security. Since rising prices of grain will also make corn-fed beef more expensive, grass-fed beef will gain a competitive price advantage. But as long as it’s still more expensive, these benefits are unlikely to reach low-income communities. Coordinating with SNAP can increase low-income people’s access to healthy food and create a bigger market for sustainable, local products.

Eventually, food based on global commodities will become so expensive and prices so volatile that food from local farmers will be the most affordable and reliable option. With this in mind, as prices rise, we must build local and regional networks that connect farmers to consumers so the farmers will be able to meet the community’s nutrition needs. Local and state governments should work with partner organizations to leverage SNAP dollars to increase access to local food and support the farmers that will help us meet our food needs far into the future.

Clabby is an English senior.

The art of making an impression

By Erin Gleim
Daily Texan Columnist

At lunch last week, things got awkward when a recent acquaintance decided to give me her opinion of UT’s journalism degree. I guess she forgot I’m a journalism major. Nevertheless, I was shocked that she would so readily offer such a negative opinion — apparently, journalism is a “fluff” degree — to a virtual stranger, and I was also a little miffed that she couldn’t remember something as basic about me as my major. The encounter made me think about the impressions, both good and bad, UT students make on each other all the time.

It’s easy to forget or simply not care that people are constantly forming and changing their impressions of each other. We all say and do things out of habit that leave unfavorable impressions, and we also frequently neglect to do the simple things that could leave an excellent impression. The following are a few examples of simple ways to make a favorable, lasting impression.

The ability to feign interest in anything is a very important skill. Does my roommate find the details of my next column particularly interesting? Probably not, but she never shows it. She knows it’s important to me, and that’s enough for her to listen. We often dismiss others’ thoughts or only use them to direct the conversation back to ourselves, both of which can leave a negative impression.

Asking questions is an effective way to get others to open up. When meeting someone new, what do people usually ask? Name, hometown, major and maybe one follow-up question, right? The problem is that unless they’re from outside of Texas or majoring in something really cool, all these questions will

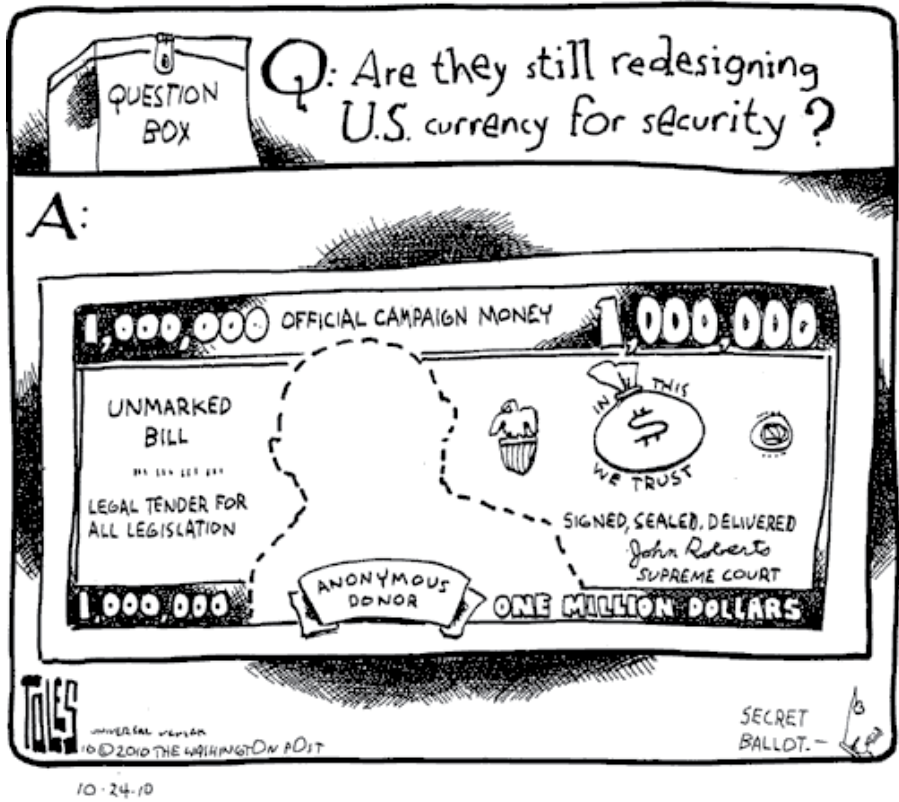
result in one-word answers that leave no room for anything personal or interesting. I always try to ask about why the person chose their major, and the answers can be really surprising. One guy I met told me he decided to major in marine and freshwater biology because he’s loved catching frogs and fishing since he was a kid, and he was still fascinated by his pet snake. The next time I saw him, I asked him how his snake was doing, and I could tell that, while he was a little creeped out, he was pleasantly surprised that I had remembered that detail about him. Remembering the answers to the questions you ask is often as important as asking the question in the first place.

Contributing something, even if it’s just a question, to a conversation on just about anything is an invaluable skill. Be a part of the broader culture, even the parts to which you can’t relate. We’re all privy to conversations about things we don’t particularly like or care about, but sometimes you just have to smile and nod when your friend starts talking about his baseball cards or theories on Harry Potter. It’s never a good idea to say you just don’t care about something of importance to a peer. It’s dismissive.

No matter who you’re trying to impress or what kind of relationship you’re pursuing, be open to and accepting of what others have to say. There are people who care enough about Lindsay Lohan to protest on her behalf and others find seemingly fluffy subjects, such as journalism, interesting enough to study. The best way to make a lasting impression is to care — or at least seem like you care — about what people are saying.

Gleim is a Journalism freshman.

GALLERY



LEGALESE

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Alicia Perez Hodge leans out to shake hands with a spectator while taking part in Viva la Vida's procession.



McCallum High School student Cecilia Barajas, 16, attends the festival to celebrate Día de los Muertos with fellow classmates Saturday afternoon.

Viva la Vida

Photos by Danielle Villasana

From page 1

commemorate the anniversaries of Mexican Independence and Revolution, which included a dish of chiles covered in a cream sauce.

The street festival featured art booths, Mexican food and musical performances. The Karina Nistal Band, a Latin-fusion group, headlined the festival.

Many of the costumed attendees participated in the grand procession, which included large-scale paper mache puppets depicting heroes of the Revolution, such as Emiliano Zapata and Pancho Villa.

Robert Mendez, who dressed up as a revolutionary soldier for the grand procession, said the event

was a great way for him to celebrate his culture and to have fun.

"Being here really makes me feel closer to my culture. I brought my kids so they could understand their heritage," Mendez said. "The different musicians also bring back so many memories from my childhood."

The grand procession moved from Saltillo Plaza in East Austin to Fifth Street and Congress Avenue. Costumed festival attendees biked, walked, danced and rode floats throughout the route.

"This is the only festival in Austin that feels like a real street party like other cities have," said jewelry vendor Kim Soliz. "There is a real neighborhood-type feel to it."



Elsa Nelligan, who learned traditional Mexican folk dancing in third grade, performs at Plaza Saltillo with Christina Dismuke during Mexic-Arte's Viva la Vida Fest on Saturday.



Participants and volunteers make their way toward downtown carrying paper mache floats, banners and colorful streamers to the sound of beating drums and chanting children.



Imani Aanu, member of neighborhood music and social group Soco Bloco, gets her face painted by Jamal Williams as they prepare for the parade that begins at Plaza Saltillo in East Austin and ends at the Mexic-Arte Museum downtown on Fifth Street.

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Erika Rich | Daily Texan Staff

Architecture graduate student Sara Pierce paints a model home for the homeless as part of Community First!

Students design low-cost housing

By Nick Mehendale
Daily Texan Staff

Student volunteers hoping to provide help to the homeless painted and continued construction on a one-room micro cottage for the homeless Saturday. The project is part of Community First!, an initiative by Mobile Loaves and Fishes, a Christian-based nonprofit organization centered around providing aid for the homeless. Its purpose is to create housing and a community for the homeless. Alan Graham, president of Mobile Loaves and Fishes, came up with the idea for the project. Patrick Bresnan, a sustainable design graduate student and co-architect of the micro cottage along with architecture graduate student Cayce Bean, approached Graham about working on the project through an architecture class. Graham, who is also funding

the project, judged a class competition to select a final design for the micro cottage. “We created a simple design that can be built by volunteers,” Bresnan said. The cottage is 144 square feet and will include furniture made out of plastic milk crates. The building project started in early May and is taking place at the Center for Maximum Potential Building Systems, an organization that specializes in experimental housing projects. The micro cottage will serve as a demo house to show to potential donors. Excluding labor, a cottage costs about \$5,000 to build. “The idea is to have an entire village of these houses,” said Steve Ross, senior lecturer of the architecture class working on the project. “We would feel like we weren’t doing our job if we didn’t get these houses to

the people that needed them.” Last April, the nonprofit organization ran a campaign where they placed Danny Silver, a then-homeless man, on a billboard reading “I AM HERE.” The campaign relied on donations via text messages to raise money to get Silver and his wife an RV to live in. Within a day, they raised the money. “He has had 20 years of building experience,” Bresnan said. “He will work for eight hours caulking and painting.” Mary Vo, a student volunteer working on the micro cottage and urban studies senior, said working on housing projects has changed her view about the homeless. “Issues like the [homeless problem] shed light on where we are as a country,” Vo said. “Working on projects like this shows you that you are not the only person in your life.”

UT student media staff to face layoffs

By Collin Eaton
Daily Texan Staff

Student photographers for The Daily Texan lost their long-time adviser Friday and several other UT student media employees lost their jobs to budget cuts as student publications compensate for declining ad revenue. The Texas Student Media Board of Operating Trustees, the body that oversees The Daily Texan, Texas Student Television and other student publications, passed recommendations at Friday’s meeting to trim personnel for a savings of \$190,000 and to open a bid to outsource delivery of The Daily Texan. The recommendations still must be approved by Juan Gonzales, the Vice President for Student Affairs, so students who disagree with the opinion of the board can potentially appeal. Jennifer Hammat, interim director of TSM, said the organization has a \$500,000 budget deficit, so in order to retain the quality of UT’s student media, jobs had to be sacrificed to offset ad revenue losses. “We’re going to have growing pains, we’re going to learn and there will be days where we struggle,” Hammat said. “In May, we’ll know a lot more. But I think we’ll also know if we made the right reductions to offset the losses that we’re looking at.” Three delivery truck drivers, a web master, a photo adviser and other administrative employees will lose their jobs in December. John Foxworth, the Daily Texan photo adviser since 1994, said he thought his job reduction was a done deal before he spoke to the board. “It was supposed to be a position argument and it turned into more of a personnel thing — even though the board said they weren’t going to go there,” Foxworth said. “When I agreed to have it in open session, the interim director proceeded to say there was a personnel issue and then declined to speak about it, which put a black mark on me right away.” Foxworth said the photo department will have a difficult transition period after he leaves. “I was available at all hours of the week, and they won’t have that luxury anymore,” he said. The reductions came as a part of a restructuring of TSM that will include the creation of a new job

— multimedia adviser — and the consolidation of others. The position will act as an adviser to the photo and multimedia departments as well as consult on website production. Wanda Cash, a journalism professor and member of the TSM board, said the most appealing aspect of the restructured organization is one of the new consolidated positions, the senior program coordinator, which will advise each student publication. “The position offers us, for the first time, coordination, cooperation and convergence between all the different elements of our media conglomerate,” Cash said. Lindsey Powers, the only member of the TSM board who voted against the restructuring, said current students did not have enough input into the decision to cut personnel. During the meeting, Daily Texan photo editor Lauren Gerson said although Hammat performed a job evaluation, no one in the photo department was consulted. Gerson said the department depends on the adviser for equipment checkout, photography advice and camera quality.

Event highlights human rights in Iran

By Shivam Purohit
Daily Texan Staff

NPR Reporter Roxana Saberi said she never thought much about life in prison until four men came to her Tehran apartment in January 2009 and arrested her on spying charges. Saberi spoke about her three-month imprisonment by Iranian authorities on charges of espionage as part of a conference Saturday on human rights in Iran. She was researching a book when arrested, but said politically motivated arrests are the norm in Iran. The Baha’i Faith communities of Central Texas organized the event at the AT&T Executive Education and Conference Center to support seven imprisoned Baha’i leaders in Iran. Saberi was not accused of a violent crime, but she said she was blindfolded and taken to an interrogation room in one of the country’s harshest jails. “The wall was made of foam, which I later learned was so that when your head is pushed into it, it hurts but it doesn’t do irreversible damage,” Saberi said. “The door was made of leather, but it was not sound proof — I could hear other prisoners screaming.” Her captors denied her legal representation and outside communication, an experience sim-




Jamaal Felix | Daily Texan Staff

Roxana Saberi signs books and speaks about her experiences in prison and the injustice in Iran on Saturday evening.

ilar to those of dozens of prisoners who were arrested recently for charges of espionage, propaganda against the Islamic republic or attempting to overthrow the government, she said. Members of the Baha’i Faith have been the focus of systematic government persecution in Iran since the 1979 revolution, according to the website of the Baha’i International Community. Dwight Bashir, deputy director for policy and research at the U.S. Commission on International Religious Freedom, said his agency has pushed the administration to

pressure the Iranian government on human rights issues. He said the U.S. imposed sanctions on Iran in September specifically for human rights violations. “With any totalitarian government, the citizens are the victims,” Bashir said. Finance senior Tebyan Rabbani, president of the UT Baha’i Association, said the event helped bring awareness to the persecution of minorities. He said he hopes people will be encouraged to write to their representatives to ask for their support against these violations.




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TEXAS 21

IOWA STATE 28



Arnaud, Cyclones flatten Horns at DKR

'Hangover effect,' morning kickoff catch up with team as ISU runs all over Texas

By Jordan Godwin
Daily Texan Staff

If someone missed the loss to Iowa State on Saturday, defensive coordinator Will Muschamp's demeanor and mood after the game could have told the story.

In answering post-game questions, Muschamp first resorted to barely English football jargon; his way of trying to evaluate what happened.

"Poor zone reads [against Iowa State QB Austen Arnaud], conversions on the third down in the second half," Muschamp said. "We had opportunities to get off the field and we didn't. We only created one turnover for our team."

But after that answer, Muschamp must have had plays from the nightmarish defeat already running through his mind. After shutting down Nebraska's running game, second-best in the country, and looking like a genius last week, Muschamp's defense let the worst offense in the Big 12 run train on its own home turf.



Stephanie Meza | Daily Texan Staff

Texas defensive linemen Sam Acho, left, and Kheeston Randall try to fight off blocks in pursuit of Iowa State running back Alexander Robinson, who would scamper into the end zone. Robinson and Cyclones quarterback Austen Arnaud contributed to a 199-yard rushing effort by ISU.

HANGOVER continues on page 8



Stephanie Meza | Daily Texan Staff

Longhorns' quarterback Garrett Gilbert, right, and wide receiver Marquise Goodwin run off the field after a three-and-out series.

Brown upset with effort of offense

By Laken Litman
Daily Texan Staff

Head coach Mack Brown walked into Saturday's post-game press conference as hot-headed as any player, coach or journalist had ever seen him. With a bright red face and a mouth quivering with anger, Brown answered questions with a short-tempered tone. He looked like he was about to explode.

"I feel like screaming in the stadium," he said.

Brown quickly plunged into his offense, saying he was "as disappointed as he's ever been" in it.

And rightfully so, as Texas ran for only 96 yards against the Big 12's worst defense, who allowed Utah and Oklahoma to run for a combined total of 564 rushing yards the previous two weeks.

Texas didn't even get close to half of that mark because offensive coordinator Greg Davis steered clear of the run, saying that the Cyclones' defense liked to clog the line of scrimmage and that it would be wiser to pass.

But passing wasn't the answer, as quarterback Garrett Gilbert was inconsistent, turning the ball over four times. He had three in-

terceptions, one of which was in the end zone, and one fumble.

"Sometimes you can hang in there with it, sometimes you feel like you need to stretch the field a little bit more," Davis said of the passing game. "Obviously, it didn't work. We didn't get the ball in the end zone."

The offense converted just eight of 18 third downs and only scored two touchdowns on six trips inside the red zone, both in the fourth quarter. The previous three quarters, Texas

OFFENSE continues on page 8

VOLLEYBALL

Faucette leads way as Nebraska match looms

By Shabab Siddiqui
Daily Texan Staff

The Longhorns keep rolling, if not in the prettiest fashion.

Texas won its sixth straight match in a sweep of Kansas State 25-19, 25-23, 25-19 on Friday at Gregory Gym.

The atypical Friday game meant the Longhorns had to respond to a quick turnaround, as they arrived back in Austin late Wednesday night after their match against Kansas. Playing on Friday also meant that the team got its first weekend off since late September, which will prove handy as Texas prepares for a much-anticipated rematch with third-ranked Nebraska on Wednesday.

"It'd be our first two days off in some time and the girls are def-

initely deserving of that," said head coach Jerrett Elliott. "Nebraska's a very good team and one of the teams that are in contention for a Final Four and a national championship, so we're going to have to be efficient in all areas."

A loss to the Cornhuskers — who remain undefeated in conference play and 19-1 overall — in Lincoln on Oct. 2 is the only blemish on the Longhorns' record in the last ten games. Texas started off the match with energy and good hitting but hurt itself with six serving errors in the first set and 10 in the match, resulting in a 20-25, 25-20, 19-25, 20-25 loss.

Elliott said the team will need to be better on both sides of the

WIN continues on page 8

Texas outside hitter Rachael Adams goes up for a hit at the net in the Longhorns' 3-0 win over Kansas State on Friday night. Adams has been a major reason why the Horns have won nine of their past 10 matches.



Andrew Torrey
Daily Texan Staff

SOCCER



Thomas Allison | Daily Texan Staff

Texas senior defender and captain Erica Campanelli prepares to throw the ball in during regulation of the Longhorns' tough 2-1 double overtime loss to Oklahoma. The loss puts the Horns sixth in the standings.

Sooners upend Horns in double overtime

By Jon Parrett
Daily Texan Staff

Oklahoma ended Texas' 13-game undefeated streak at home Sunday when the Sooners upended the Longhorns 2-1 in double overtime. Sooner forward Dria Hampton sent a shot from 30 yards out that sailed over Texas goalkeeper Alexa Gaul, off the post and in to give Oklahoma the win.

The last time the Longhorns didn't win at home was on Oct. 2, 2009, and the team had never lost to the Sooners at Mike A. Myers Stadium.

Texas had plenty of opportunities to capitalize on scoring chances but couldn't seem to get a foot on the ball when it needed to. Texas took eight corner kicks

during the game but couldn't connect on any of them.

"Of course that's frustrating. We should have had a body on any of those," said Texas midfielder Kylie Doniak. "We had a lot of chances that we should have put away."

Oklahoma got the scoring off in the 10th minute when Sooner forward Whitney Palmer won a 50-50 ball with Texas goalkeeper Alexa Gaul. Sooner forward Caitlin Mooney sent the ball into the box, and Palmer got her head to the ball before Gaul could punch it out, giving the Sooners a 1-0 lead. Palmer is the all-time scoring leader at Oklahoma, and the goal was

LOSS continues on page 8

Petrucelli points out missed net attempts

By Lauren Giudice
Daily Texan Staff

After a defense-led win over No. 5 Oklahoma State on Friday, the Longhorns fell to Oklahoma in a game that focused on offense and moving forward. Unfortunately, that playing style only works when the team capitalizes.

The Longhorns lost to Oklahoma 2-1 in double-overtime, even though Texas dominated the first half with numerous scoring opportunities.

Goal-scoring has eluded the

PETRUCELLI continues on page 8

SIDELINE

SOCCER



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1



Oklahoma

2

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18	Iowa
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20	South Carolina
21	Mississippi State
22	Miami (FL)
23	Virginia Tech
24	Nevada
25	Baylor

Texas junior Kylie Doniak sends a ball into the middle of the box during the first half of Texas' double overtime loss to OU on Sunday. The Longhorns had seven corner kicks in that half alone, but couldn't convert.



Thomas Allison
Daily Texan Staff

LOSS: Doniak nets only goal for 11-4-3 Texas

From page 7

her eighth of the season. Texas countered in the 20th minute when Doniak ripped a shot from her left foot that would have left the stadium if the net hadn't stopped it. Doniak was the beneficiary of a Sooner turnover that left her alone seven yards outside the box. The pace of the game slowed down in the second half, as neither team was able to get much going for-

ward. Oklahoma was playing with the wind and tried to catch Gaul off-guard several times by sending in shots from near midfield. Texas' best chance came during the second half when Gaul sent a free kick from midfield inside the box where Doniak flicked it over to an open midfielder Kristin Cummins, but Cummins couldn't get a toe to it, and it rolled out of bounds. It was the same song for the Longhorns for most of the night.

"We lacked composure in front of the goal," Texas head coach Chris Petrucelli said. "There were a number of times where balls came across and we just missed." With the loss, Texas (11-4-3; 4-3-2 Big 12) falls to sixth in the conference. The Longhorns solidified a spot in next week's Big 12 tournament with Friday's win over Oklahoma State but need as many wins as possible if it wants to ensure a trip to the NCAA Tournament.

PETRUCELLI: First-place A&M lone opponent remaining

From page 7

Longhorns this season and going into Sunday's game, it was 10th out of 11 teams in the Big 12 in goals scored. Although the team only had six shots in the first half, the Longhorns wasted numerous scoring opportunities. Defenders Sophie Campise and Erica Campanelli both had shots and made runs forward throughout the half, which created confusion for the Sooners with more Texas players forward. OU's Whitney Palmer headed the ball over goalie Alexa Gaul in the 10th minute, but midfielder Kylie Doniak responded 10 minutes later when she intercepted a sloppy pass and took a left-footed shot into the

top right corner from 20 yards out. That goal tied her with midfielder Kristin Cummins for most goals on the team with five. "I was just kind of surprised that the ball got to me off that kick, and then I just knew I wanted to go to goal," Doniak said. "I didn't really think of anything but getting a shot off." Doniak and forward Hannah Higgins, who started on top, worked well together, but their coordination did not get the ball in the back of the net. "Me and Hannah have worked really hard this year just working off each other," Doniak said. "I think we both have a complimentary style of play. She's fast and dribbles, and I like to pass it to her, so it works well."

Cummins had a near-goal in the 32nd minute of the second half when her sliding shot off of Doniak's deflection missed widely. Overtime was also high-powered offensively, especially in the first four minutes when close opportunities by Higgins and forward Gabby Zarnegar had Texas fans on the edge of their seats. Head coach Chris Petrucelli said the team did not have enough composure in front of the goal to finish. "The wind, I think, again tonight was a big factor," Petrucelli said. "We didn't take advantage of the chances that we had to win." First-place Texas A&M will not provide many chances when it visits Austin Friday night.

OFFENSE: Monroe not seeing field despite success

From page 7

had ten drives and only scored six points. "What our offense did for three quarters is unacceptable," Brown said. In the third quarter, sophomore tailback D.J. Monroe made his first appearance since rushing for 65 yards against Oklahoma three weeks ago. On the snap, Monroe, who is averaging 11.8 yards per carry this season, ran for 10 yards and moved the chains. But that would be the last time anyone

would see him on the field. "We just felt like, especially as the game went on, that it was a game that we were playing from behind," Davis said. "As we talked about before, there are some limitations there, but obviously he got in there on one play and gave us a 10-yard run. We have to do a better job of getting him the ball." The limitations Davis mentioned include Monroe's small size, as he is too small for pass protection, and that he hasn't learned the entire playbook yet. But that didn't prevent him from

being the lone spark in the running game on Saturday. Gilbert completed 34 of 57 passes for 344 yards, 178 of which came in the fourth quarter as an act of desperation. Senior receiver John Chiles, who has suffered from a groin injury all year, was Gilbert's best option, catching five balls for 117 yards and a touchdown. It's hard to imagine that the Longhorns have much more to play for after being crushed by two underdogs this season. But despite the upsets, they still have five games left.

HANGOVER: Shades of UCLA game resurface in loss

From page 7

"We talked the whole week about how we didn't want to be the team with the hangover, but you could definitely tell that was there today," said safety Blake Gideon. "We're just as stunned as everybody is right now." With the cardinal and gold flashing up and down the field, a casual fan might have thought Texas head coach Mack Brown had scheduled USC. But no, this was Iowa State, the team that had never beaten Texas and the same Iowa State that had been shut out twice this season, once by Oklahoma last week and once by Northern Iowa a month ago. "I think our consistent play has got to improve, that's the bottom line," Muschamp said, with his answers slowly making their way to one-word grunts. Texas' defense entered the game

as one of the best rush defenses in the country, and it played with that arrogance. Iowa State's offense ranked 104th in the nation, but churned out 335 yards, including 199 on the ground. "The defense didn't stop the run, and this game was very similar to UCLA with the arrogance we played with after we beat Tech on defense," Brown said. "Our defense didn't go out there and line up and stop them." Maybe it was the rare 11 a.m. start time that gave Iowa State the advantage. Texas played with no interest and no motivation. The leading tackler was little-known linebacker Dustin Earnest, who finished with nine filling in for Emmanuel Acho. Even Acho's brother and defensive end, Sam, who usually plays like he just drank a case of Red Bull, struggled to motivate his defense. "We did not come out excited,"

Acho said. "They got up early and we just were not ready to play." With the consistent offensive struggles all season, the 2010 Longhorns have lived or died by their defense. On Saturday, the defense was unable to win the game for Texas, and as a result, Brown is 4-3 and off to his worst start ever at Texas. "I was scared to death all week," Brown said. "I'm fighting my guts out. You can't trust your team and can't trust your coaches when they're not getting things ready to go." The man in charge is truly angry at his franchise, and his players knew it after the game. After hearing the fire in Brown's voice, the team was confused by how everything could go so wrong in a game they expected to dominate. "Everybody is just ..." said cornerback Curtis Brown, trying to grasp the failures. "I don't know. We're just so much better than this."

WIN: Horns to battle Huskers for Big 12 supremacy


From page 7

ball this time around. "We're really going to have to produce on our serve-receive so we can run a good offense and put up some good numbers," Elliott said. "Our defense is going to have to improve from tonight's performance [against Kansas State]. We're going to have to be able to shut them down a little

better than we did [tonight]. Overall, we're going to have to do really well from our serve-receive and from the service line against a team that can put a lot of pressure on you." Nebraska and Texas are two of only three teams to have won a national championship east of California and have battled for Big 12 supremacy for the greater part of the last two decades. Because of

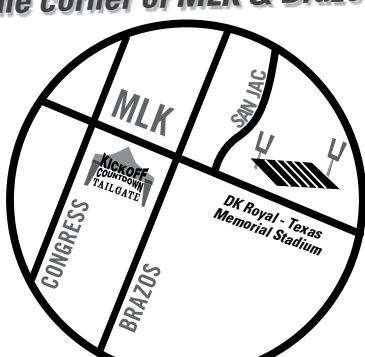
the upcoming conference realignment, this will be the last conference matchup between the two traditional powerhouses. The match also carries heavy implications in the Big 12 standings. Texas sits at second in the conference, one game ahead of Oklahoma and Iowa State, both of whom they play later this season. Game time is set for 8 p.m. at Gregory Gym on Wednesday.

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The TSM Board of Operating Trustees will interview applicants and appoint a Managing Editor for Spring 2011 at the November 19, 2010, Board Meeting.

DEADLINE:

Noon, Friday, November 5, 2010

Please return completed applications and all supporting materials to the Director's Office.



Hindu festival a celebration of women

By Emily Sides
Daily Texan Staff

To celebrate the festival of Navratri, the Hindu Students Association invited everyone to join in a traditional form of stick dancing called Dandiya Raas.

Each dancer held two long sticks they hit together in time with the music. Every five beats, the dancers changed partners.

"You hit your sticks together while dancing and move down the line," said astronomy and Plan II senior Aditi Raye Allen. "It's great fun. I've come every year [since being at UT]. It's amazing."

Navratri means "nine days" in Sanskrit. The festival, which celebrates women's contributions to society, commemorates a nine-day battle between the goddess Shakti and a buffalo demon. More than 600 students confirmed their attendance on the Facebook page for the event, which took place Friday.

"It's amazing our culture takes nine days to stop everything and recognize women," said association president Kavita Pallod. "We put women up and raise them up. We take the time to honor and respect women."

The first three days celebrate the goddesses Durga, Kali and Amba. Days four through six honor Lakshmi for peace, wealth and bliss, while the final days honor Saraswati, the goddess of art and knowledge.

"We're dancing to honor the different forms of the Goddess



Stephanie Meza | Daily Texan Staff

Students perform a traditional Hindu dance called garba during Navratri on the South Mall on Friday night.

Shakti," said Soniya Chaudhay, spokeswoman for the association. "So we can embody not just material, but spiritual wealth, knowledge and power."

French and education senior Stephani Clayton attended the event for the second time and participated in Dandiya Raas.

"It takes a little bit of practice to really get comfortable with it,"

Clayton said.

Dandiya Raas was not the only type of traditional dance at the festival. The night began with a performance of Garba, a circle dance around an earthenware lamp and three small statues of goddesses.

Tables set up at the festival displayed information about the common misconception that Hinduism has hundreds of gods.

"It's one god and it just takes different forms," Pallod said. "Feminine and masculine parts exist in god. The universal message is honoring the women in your life."

Their next event, Diwali, will be held Nov. 4 on the Main Mall at 7 p.m.

The Hindu Students Association holds recurring meetings on Tuesdays at 7:30 p.m. in Garrison Hall 1.126.

Rat study shows sisters lower male desirability

By Anna Fata
Daily Texan Staff

Males with many sisters are less attractive to women, according to a study of rat behavior by a UT professor.

David Crews, a professor of biology and psychology, studied behavior in rats and found that female rats are less attracted to males whose families consist of a higher ratio of females.

Crews is interested in the development of personalities and said what happens in critical life stages, such as early childhood and adolescence, has a very powerful effect on how one will behave later in life.

The researchers mated the males from litters of varying sex ratios with females and found that all males were just as likely to mate, but females showed a disinterest in males with a high number of sisters and were less likely to perform a sexual soliciting ritual.

According to the study, males with many sisters seemed to mate more efficiently, spending less time mounting than rats with fewer sisters, and finish the act more quickly to compensate for their undesirable standing among females.

"These males are highly motivated to mate, but mating is a two-way street," Crews said. "You not only have to mate, but you have to be accepted as a mate, and that is very much the case in rats just as it is in humans. Females have preferences."

Humans are animals, and from a biological standpoint, humans are like rats, he said. They are social creatures that grow up in families.

St. Edwards University psychology sophomore Drew Sartain has two sisters.

Although Sartain generally has no problem finding a date, he said he has personality traits that differ from his friends who grew up with brothers, including being less aggressive and having more patience and sensitivity.

He said hearing his sisters' points of view on men has influenced the way he treats women; for example, calling the day after a date.

Sartain also said that he tends to have more long-term relationships than short-term flings or one-night stands with women but understands how a girl who does not like attachment may be turned off by his attentive dating style.

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By DAVID
OUELLET

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UH, JUST 'ENVIRONMENT MAN'.

OH!

COOL.

SHE WAS CUTE...

WAIT! WAS SHE FLIRTING WITH ME?! HOLY SON OF A BITCH!

HEY! YOU WANT TO HAVE DINNER SOME TIME?!

TOO LATE... I'M GOING TO DIE ALONE...

INCOHERENT JARGON

BY CLAUDINE LUCENA

YEAH, I TOTALLY KNOW WHAT YOU MEAN!

THIS MIGHT SOUND KIND OF ODD, BUT I THINK WE WOULD BE REALLY AWESOME AS FRIENDS. I MEAN, WE HAVE PRETTY SIMILAR INTERESTS, AND SOMETIMES IT'S HARD TO FIND PEOPLE WHO GET ME. WHAT DO YOU THINK?

OKAY!

LIZ MADE A FRIEND

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SUDOKU FOR YOU

1	7			2	3			
3					9		4	
				8		2		7
7	4				5			1
			4	2	8			
2			7				5	9
8		2		9				
9		1						5
	6		8			3		2

Yesterday's solution

4	3	5	6	9	1	8	2	7
9	1	8	7	5	2	6	3	4
2	6	7	8	4	3	9	5	1
7	2	1	9	6	5	3	4	8
5	4	6	3	8	7	2	1	9
8	9	3	2	1	4	5	7	6
3	8	2	4	7	6	1	9	5
6	5	4	1	3	9	7	8	2
1	7	9	5	2	8	4	6	3

The New York Times

Crossword

Edited by Will Shortz

No. 0920

Across

1 Plunge

5 More dishonorable

10 "What ___!" ("That was fun!")

14 "I loved, loved, loved that!" review

15 Capital of Ghana

16 Fitzgerald who sang "A-Tisket A-Tasket"

17 "Designing Women" actress is intelligent?

19 Bride part

20 "Excuse me ..."

21 Husband-to-be

23 Little pooches

27 Person producing Bordeaux or Beaujolais

28 What a gofer is sent on

29 Takes little steps

30 Jumped

31 Willy with a chocolate factory

32 The Windy City, for short

35 Viva ___

36 Does some mending

37 Pleased

38 Suffix with Siam

39 Daring

40 Roger who played 007

41 Batter's position

43 It might produce a snore in Sonora

44 Capital of Suffolk, England

46 Hold

47 Saying "Please" and "How do you do?," say

48 Tense

49 Chief Norse god

50 "Blondie" cartoonist is not old?

56 Chop up

57 Anouk of le cinema

58 Mongols' home

59 Fifth Avenue landmark

60 Lords and ladies

61 Retained

Down

1 Nickname of a 6'7" former basketball great

2 "Norma ___"

3 Eggs

4 Cross or Parker

5 Clobbered

6 Topmost points

7 Many an e-mail "click here" offer

8 Go astray

9 Squealers

10 Infuse with carbon dioxide

11 "Fatal Attraction" actress is nearby?

12 Girl who went through a looking glass

13 Less addled

18 Superdome player

22 Machu Picchu resident

23 Look (into)

24 Cookies in a box lunch

25 "White Rabbit" singer is smooth?

26 Open the mouth wide

27 "My cousin" in a 1992 film

29 Man with a code

31 Keep an eye on

33 Mates for does

34 Notions

36 Corner sitter's headwear

37 "Anything ___"

39 Trot or canter

40 Like eyes when you're getting nostalgic, maybe

42 Twists and turns, as a tendril

43 Drunkards

44 Products for music downloads

45 Speakers' places

46 Nervous person in a hospital waiting room, perhaps

48 Use a stop clock on

51 Hurry

52 "Mighty" fine home for a squirrel?

53 "What's the ___?"

54 Tuck's partner

55 Gangster's gun

ANSWER TO PREVIOUS PUZZLE

ITO WEBBER JLO
NOPROBLEMCO DIOR
HYPERBOLIC NUVA
ABOVE OLLA AJET
LOSS DDAY IPO
EXE SEM DOCTOR
ALLOS SAURUSES
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MIDTERM GHOST

Hey, dude, can I borrow a pencil, too?

Thanks, man.

What the--?

My paper!

HWAAA

Fuck you... Midterm Ghost...

The Adventures of HAM & JELLY

"Leaves of Fall" By Kristi Rodriguez

http://theadventuresofhamandjelly.blogspot.com

Hamlet, look a pretty fall leaf. It makes the yard look so pretty.

Look! Now there's two! The yard looks even better now! Just imagine if the whole yard was covered in them!

This was a good idea, Hamlet! I think mommy's going to love it!

Look, Mommy, isn't it beautiful! I got all the leaves from the neighbors' yards.

I don't understand. All the neighbors thought it was a good idea.

MOM

It's amazing what half a million dollars will do for a college party. BREE BREE Hello?

Are you drinking?!

Mom! How? You better not be!

Mom, I'm an adult. Here, let me put you on the vid screen.

And watch your language!

How'd you know I said 'BREEBEE'?

I didn't! You just told me you did! Emery, I will take this private jet you bought us and fly up there. Knock it off!

But...but...

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KASHER: Artist describes pastoral charms of 1890s, perfect day



Courtesy of Eric Nowels
Tim Kasher, who plays with Omaha-based bands Cursive and The Good Life, recently released his first solo album, *The Game of Monogamy*. Kasher will play at Stubb's this Wednesday.

ART: Vehicle's design relatively simple

From page 12

"When I saw all the cars, I said 'I'm going to do one,'" Goodman said. "And I've had a car in the parade ever since."

Goodman has had three art cars in the past; Carsmos is her fourth. Her first car was a 1958 Volkswagen that she covered with tarot cards and "psyched out," a playful spin on her occupation as a psychic. She dubbed her second car "Peaches on the Beaches." Peaches was a sea car, adorned with a huge mermaid in the front. Goodman's third car was the same 1958 Volkswagen refashioned; she took the tarot cards off and worked off of a Rolling Stones theme, framing the car with the iconic big red lips.

There are many ways to "art" a car. The Orange Show's "How to Art Car" page guides the reader through a number of ways to create his or her own art car, including but not limited to: using temporary materials such as paper and tape, painting the car, gluing thousands of similar and dissimilar objects to the car, changing the

structure of the car and even removing the frame and creating a new car altogether.

In light of these suggestions, Carsmos' design is simple when compared to other art cars out there, despite its intricate appearance. Carsmos is an everyday driver art car, meaning that it can be used to carry out day-to-day activities. It is the only car Goodman keeps. At one point in its life, Carsmos was a 1995 Honda Accord Wagon. Knowing that she wanted to represent the sea in her car, Goodman took it to get a blue paint job.

"The paint job was probably the most expensive part of Carsmos," Goodman said. "After the paint job, it was pretty much just going to the store and picking out lots of objects."

Goodman used T-shirt paint to

create all of the scenic pictures on the car and glued everything on with silicone caulk, a supermarket-based glue. In total, she spent less than a thousand dollars on transforming her car.

Being an art car owner brings adventures and experiences like no other. Goodman compares it to having a blank canvas and expressing yourself. She encourages everyone to create art cars, swearing that once a person glues that first piece on, they're committed.

"People are always asking if they can take a picture with Carsmos," Goodman said with a smile. "They always ask how long it took me and why I did it. I tell them it's never finished, although it does take a long time. As for why I did it, well, why not?"

SUSHI: One dish fails to impress; dessert delivers delicious finale

From page 12

Artfully topped with red and green tobiko (flying fish roe), the flavors danced on my tongue and mellowed with the unexpected cream cheese packed inside the roll.

Last on my sushi safari was the Spicy Girl, a peppered tuna, avocado and green onion roll topped with salmon and wasabi tobiko. I ran the roll through its accompanying sauce, yellow with a mustard-like consistency and flavor, and ate the sushi whole. My taste buds were greeted with the most unsettling and fishy flavors. It tasted like I was sucking on the back of a barnacle-encrusted boat.

To make amends to my taste buds, I decided to treat myself to dessert. I had red bean, vanilla bean and green tea mochi, ice cream balls wrapped in a pounded rice starch. The exterior of these confectionery wonders is chewy but made of rice and yields a chalky nuance on the flavor of the ice cream. The red bean was fruity and sweet, the vanilla bean was mellow and gently sweeter, and the green tea was refreshing with a hint of exotic spice.

Overall, BarChi is a quality restaurant with artfully conceived entrees, though some of the mishaps are enough to slightly overshadow the stand-out dishes.

Grade: B-

From page 12

If you had to live in any other decade besides this one right now, which would it be and why?

TK: Oh, man. Maybe I'd go for a total stretch and live in 1890. I would try to place it somewhere post-Civil War but pre-telephone, that would be nice. To just live in a village and kind of have that sort of livelihood with 50 or 100 people would be great. It'd be really, extremely different than what we're dealing with now and especially how our world has [simultaneously] expanded and shrunk right down, you know?

DT: What was the first album you ever purchased with your own money?

TK: Oh, that was a long time

ago. I think I bought a vinyl record, it was Men Without Hats' album; I was really young and loved "Safety Dance." I think later the same year, I bought The Police's *Synchronicity*.

DT: How would you describe your perfect sandwich?

TK: [laughs] Hmm. Well, I don't like them to be dry, so a decent amount of a really great runny egg. An egg sandwich with some cheddar cheese on sourdough bread, grilled. Try it, it's delicious.

DT: Last question. What would be a perfect day for you?

TK: I definitely would go see a movie, and I would see it alone because it's one of my

WHAT: Minus the Bear with Tim Kasher & The Globes

WHERE: Stubb's BAR-B-Q outside

WHEN: Wednesday, 6 p.m.

TICKETS: \$18

favorite things to do. Preferably the opening of an Alexander Payne movie. I would probably revolve the entire day around that and eat so I'm not hungry in the theater.

DT: You should check out the Alamo Drafthouse in town if you get free time because then you can eat and drink while you're watching a movie.

TK: I've actually heard about the Drafthouse a lot. I've been to something similar before, but it isn't nowhere near as cool as the Drafthouse from what I've heard. [laughs]

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Universe drives Austinite's inspiration for art car

By Jody Serrano
Daily Texan Staff

Lois Goodman's driveway is home to no ordinary Toyota or Ford, but rather to "Carsmos," a blue car covered bumper to bumper with all kinds of objects, from miniature volcanoes and toy-sized whales to hand-sized spheres representing Earth, Jupiter and Mars. With its carefully crafted features, "Carsmos" is the physical embodiment of Goodman's universe and a mechanically running testament to the growing art movement.

According to the Orange Show Center for Visionary Art, sponsor of Houston's Art Car Weekend, "art cars" are usually older cars transformed by owners who wish to alter their car's appearance without altering the interior mechanics. How the transformation is made and to what degree it is made is entirely up to the car owner and his or her imagination.

It takes a special kind of person to own an art car. Along with Carsmos, Goodman's house is different from any other on Dwyer Street in South Austin. Unlike the picturesque white and blue homes on her block, Goodman's house is painted a vibrant forest green. Her front yard is filled with a variety of beautiful fall leaves, and her fence is an artistically cut geometric creation of deep waves painted to resemble the sea.

In Goodman's experience, art cars can be made from anything — broken CDs, tiles, even teeth. Creating an art car can cost as little as a few hundred dollars but can add up to thousands of dollars depending on the mold the owner wants the car to assume. Some of the highlights of the 2010 Houston Art Car Weekend include "Our Lady of Transportation," a humongous and futuristic silver dome-shaped art car by Amber Eagle and "The Crapper Car," a portable toilet model art car complete with an actual toilet, by Richard Simcik.

In the case of Carsmos, Goodman said she took inspiration from her surroundings and



Photos by Caleb Bryant Miller | Daily Texan Staff

Above, South Austin resident Lois Goodman poses with her art car, entitled Carsmos. The piece represents the ocean, stars, earth and of course, Austin. Right, Lois Goodman is a third generation art car builder. Goodman holds a framed photograph of her grandfather's handiwork.

identified everything that was important to her.

"It's kind of like a cosmic universe," Goodman said fondly. "Only it's Carsmos."

Goodman crafted the front hood of the car to represent the regents of the earth, enclosing it with dozens of items representing animals, forests, beaches and deserts. She based the sides of the car on the sea and covered them

with shells, sea creatures and painted waves of water. On the roof of the car, Goodman created the solar system, covering the space with painted stars, planets and even a couple of aliens. Finally, she based the back of the car on the city of Austin and painted Austin's scenic buildings as well as the iconic "Keep Austin Weird" slogan on the car.

Goodman was inspired to cre-

ate an art car after attending the Houston Art Car Parade in 1998. The parade is a free event and is the largest showcase of art cars in the nation, displaying more than 250 vehicles from 23 states and attracting a crowd of more than 250,000 spectators. Entries can range from unicycles and lawnmowers to cars and go-carts.

ART continues on page 11



RESTAURANT REVIEW BARCHI

Sushi bar rolls out modern fusion

By Sara Benner
Daily Texan Staff

With the help of an enthusiastic and helpful wait staff, I had my first true sushi experience (outside of grocery store-made rolls) at BarChi, the latest addition to Austin's trendy sushi bar scene. Offering up a variety of signature rolls with humorous names, such as the Shaggy Dog and Kill Bill, the modern Japanese restaurant effortlessly blends culture and class.

The discotheque ambiance mingles with the warmth of traditional Japanese decor with a modern edge. As I seated myself, I noticed the lack of conventional dinnerware and wished I would have practiced my chopstick skills before I came to this restaurant.

I sampled four signature sushi rolls: the Red Dragon, Kill Bill, Spicy Girl and the house roll, each \$10 to \$11.

The Red Dragon is a spicy salmon roll topped with avocado and tender tuna. It had just the right amount of heat and was the most familiar roll I tasted during my visit, with the same basic flavors of a California roll.

The house roll, BarChi, is much hotter, with spicy red snapper topped with peppered tuna, avocado and a spicy citrus sauce. This roll was a little too spicy for my taste but delicious.

After spending a few minutes in recovery, I tried the Kill Bill, my favorite of the four.

SUSHI continues on page 11



Andrew Torrey | Daily Texan Staff

Robata skewers accompanied by a Lychee Martini are one of the many inspired combinations on Bar Chi's menu.

Veteran vocalist discusses desire to pursue pop music, solo album

MUSIC MONDAY By Francisco Marin

"I want to have sex with all my old girlfriends again. I swear, it's just the familiarity I miss."

So goes "There Must Be Something I Lost," a track off of Tim Kasher's newest venture, a debut solo album titled *The Game of Monogamy*.

People may recognize Kasher as the iconic voice behind Omaha's post-hardcore band Cursive and indie rock band The Good Life, but his recent solo output may surprise even the most dedicated Kasher fans. Whereas Cursive was sharp, angular and dissonant — "Lament of Pretty Baby" off of 2000's *Domestica* comes to mind — Kasher's solo work focuses on homey melodies and a refined sense of sonic pleasantry.

The Game of Monogamy, which was released earlier this month, is the first album Kasher has written, recorded and produced under his own name and, in true Kasher fashion, is a contemplative and sometimes bleak denunciation of life and love.

In anticipation of his first show in Austin under the new moniker, The Daily Texan spoke with Kasher about classic pop music, staying in touch with Conor Oberst and why he would choose to live

in the year 1890.

The Daily Texan: Hi Tim, how are you doing?

Tim Kasher: I'm very good, thanks. I'm in San Francisco. We're touring with Minus the Bear, and that's really great.

DT: That's great, and I want to talk about that a little more in a bit, but my first question is about your first full-length album, *The Game of Monogamy*. I feel like it's a really refreshing step in a different direction than your previous work with Cursive. Can you tell me a little about what inspired you to go solo and why your sound has changed?

TK: I really love pop music, and with a band like Cursive, we tend to keep an eye on not making things too poppy. It just seems appropriate with that moniker; even with The Good Life, I'm a little more unabashed with pop songs. So going into my own thing, I felt my own freedom to explore that direction as much as I wanted to. There are some songs on there that I definitely had to consider whether it was too poppy. I wanted to be comfortable with it.

DT: What sort of pop music were you listening to around the time you were composing the album?

TK: I think pop writers like

Elvis Costello or David Bowie are really great.

DT: Classic pop. Were there any modern influences that found their way into your work?

TK: You know, I think Phoenix would be a really great point of reference. They're amazing.

DT: Can you tell me about touring with Minus the Bear? You guys go far back, don't you?

TK: I've toured with them quite a bit over the years. They're one of the closest relationships I've made.

DT: And are you still friends with the older crowd on the Saddle Creek and Lumberjack labels?

TK: Absolutely! Yeah, I mean, I just moved back to Omaha a few months ago, and some of The Faint's guys are still running around and being at shows. And you know, we've always been good buddies with [Bright Eyes and Monsters of Folk's] Conor Oberst and his family, and so we see each other often. There are a lot of musicians out there. Tilly and the Wall, too.

DT: OK, I have a few weird questions to ask you.

KASHER continues on page 11

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